

# JAMES M. BROWN

## COUNTERTENOR [THEY/THEM]

@countertenorjames | www.countertenorjames.com | countertenorjames@gmail.com



### ROLE EXPERIENCE +DENOTES SCENES

King Louis XIV	<i>Julie, Monster</i> (premiere)	Richmond Baroque Orchestra	2021
Cold Genius	<i>King Arthur/A Good Haunting</i>	Good Mess Opera Theatre	2021
Oberon	<i>A Midsummer Night's Dream</i>	Barn Opera (Social Distance Opera)	2021
Sandman/Narrator	<i>Hansel &amp; Gretel</i>	Bel Cantanti Opera	2020
Joacim	<i>Susanna</i>	Oratorio Society of Richmond	2020
Grindr	<i>Grindr: The Opera</i>	Bootless Stageworks	2020
Amahl	<i>Amahl &amp; the Night Visitors</i>	Music On Site Inc.	2019
Ragonde	<i>Le Comte Ory</i>	Chicago Summer Opera	2019
Tolomeo (cover)	<i>Giulio Cesare</i>	Chicago Summer Opera	2019
Dritte Dame+	<i>Die Zauberflöte</i>	Chicago Summer Opera	2019
Thomas Tallis	<i>Elizabethan Entertainment</i>	Shakespeare Opera Theatre	2019
Mercutio	<i>Romeo &amp; Juliet</i>	Shakespeare Opera Theatre	2018
The Huntsman	<i>Venus &amp; Adonis</i>	Tafelmusik Baroque Summer Institute	2018
The Old Lady	<i>Candide</i>	Opera McGill	2018
Polinesso	<i>Ariodante</i>	Opera McGill	2017
Troll Princess	<i>East O the Sun, West O the Moon</i>	Opera McGill	2017
Sorceress	<i>Dido &amp; Aeneas</i>	Opera McGill	2017
Ottone+	<i>L'Incoronazione di Poppea</i>	McGill University Opera Excerpts	2016
Mme. de la Haltière+	<i>Cendrillon</i>	McGill University Opera Excerpts	2016
Queen of the Fairies	<i>Iolanthe</i>	University of Southern Maine	2015
Giasone+	<i>Il Giasone</i>	Queen's College 17th Century Opera	2015
Gherardino	<i>Gianni Schicchi</i>	Opera Maine Young Artist Program	2014
La tasse chinoise/Le pâté	<i>L'enfant et les sortilèges</i>	University of Southern Maine	2013

### CONCERT & RECITAL

<i>Songbooks</i>	John Cage	Institute for Contemporary Performance	2021
<i>you dreamed of non-orange tomorrow</i>	Danni Song (premiere)	Institute for Contemporary Performance	2021
<i>5 Psalms of Jonathan to David</i>	Alan Louis Smith	Apple Tree Art Song Collective	2021
<i>The Need of Comrades</i>	Peter Dayton (premiere)	Thrive Atelier	2020
<i>Singing Bindings</i>	Nisan Ak (premiere)	The National Museum of American History	2019
<i>Hercules</i>	GF Handel	Oratorio Society of Richmond	2019
<i>Messiah</i>	GF Handel	The Reston Chorale	2018
<i>Canticle II: Abraham &amp; Isaac</i>	B Britten	Rose Festival MTL	2018
<i>Charm of Lullabies</i>	B Britten	Rose Festival MTL	2018
<i>Elijah</i>	F Mendelssohn	McGill Symphony Orchestra	2017
<i>Carmina Burana</i>	C Orff	McGill Symphony Orchestra	2017
<i>Mass in B Minor</i>	JS Bach	American Bach Soloists	2016
<i>Canticle IV: Journey of the Magi</i>	B Britten	Portland Rossini Club	2015
<i>Coronation Mass</i>	WA Mozart	University of Southern Maine	2014
<i>Requiem</i>	WA Mozart	University of Southern Maine	2014

### VOICE TEACHERS

Alexandra LoBianco, Dominique Labelle, & Ellen Chickering

### COACHES

Stephen Hargreaves, Suzie Leblanc, & Scott Wheatley

### CONDUCTORS

Allan Laino, Nisan Ak, Boris Brott, & Hank Knox

### DIRECTORS

Aria Umezawa, Jonathan Patterson, Patrick Hansen, & Drew Minter

### HONORS & AWARDS

Vermont Vocal Competition Finalist	2019
Orpheus Vocal Competition Semi-Finalist	2019
First Prize, Barbara C. Littlefield Vocal Scholarship, Portland Rossini Club	2016
Jean and Harvey Picker Senior Prize, Bay Chamber Concert Series	2016
Erdman/Nixon Prize for Vocal Excellence, Bay Chamber Concert Series	2014
First Prize, University of Southern Maine Chamber Music Competition	2014

### TRAINING

Summer Institute for Contemporary Performance Practice	2021
Chicago Summer Opera Training Program	2019
Against the Grain Opera Summer Intensive	2018
Tafelmusik Baroque Summer Institute	2018
McGill University, Montreal, Quebec-MMus Voice and Opera Studies	2018
American Bach Soloists Academy	2017
Haymarket Opera Summer Opera Workshop	2017
University of Southern Maine, Portland, ME-BMus Performance	2016
Copland School of Music 17th Century Opera Workshop	2014-15

### SPECIAL SKILLS

Workshops in **Baroque Gesture, Stage Combat, & Intimacy Coordination** (TEI), training in **Circus Arts & Commedia dell'Arte**