

# JAMES M. BROWN

## COUNTERTENOR [THEY/THEM]

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### ROLE EXPERIENCE +DENOTES SCENES

Clothos	<i>The Harbingers</i>	Rosehill Cemetery	2024
Prince Ifite	<i>La Conquista del Velo d'Oro</i>	Musica Obsidian	2024
Bradamante	<i>Alcina</i>	Immersion Repertory Theatre	2023
King Louis XIV	<i>Julie, Monster</i> (premiere)	Richmond Baroque Orchestra	2021
Cold Genius	<i>King Arthur/A Good Haunting</i>	Good Mess Opera Theatre	2021
Joacim	<i>Susanna</i>	Oratorio Society of Richmond	2020
Grindr	<i>Grindr: The Opera</i>	Bootless Stageworks	2020
La Dame Ragonde	<i>Le Comte Ory</i>	Chicago Summer Opera	2019
Tolomeo (cover)	<i>Giulio Cesare</i>	Chicago Summer Opera	2019
The Huntsman	<i>Venus &amp; Adonis</i>	Tafelmusik Baroque Summer Institute	2018
The Old Lady	<i>Candide</i>	Opera McGill	2018
Polinesso	<i>Ariodante</i>	Opera McGill	2017
Troll Princess	<i>East O the Sun, West O the Moon</i>	Opera McGill	2017
Sorceress	<i>Dido &amp; Aeneas</i>	Opera McGill	2017
Ottone+	<i>L'Incoronazione di Poppea</i>	McGill University Opera Excerpts	2016
Mme. de la Haltière+	<i>Cendrillon</i>	McGill University Opera Excerpts	2016
Queen of the Fairies	<i>Iolanthe</i>	University of Southern Maine	2015
Giasone+	<i>Il Giasone</i>	Queen's College 17th Century Opera	2015
La tasse chinoise/Le pâte	<i>L'enfant et les sortilèges</i>	University of Southern Maine	2013

### CONCERT & RECITAL

Recital Resident Artist	Regenerative Projects	City Lyric Opera	2024-25
<i>Canticle II: Abraham &amp; Isaac</i>	B Britten	First Presbyterian Church of NYC	2024
A Ghost's Endeavor: a Queer recital	Various	The Vino Theater	2023
<i>Jesu der du meine Seele</i> BWV 78	JS Bach	First Presbyterian Church of NYC	2023
<i>Wiederstehe doch der Sünde</i> BWV 54	JS Bach	La forza delle stelle Baroque Orchestra	2023
<i>Magnificat</i> BWV 243	JS Bach	First Presbyterian Church of NYC	2022
<i>you dreamed of non-orange tomorrow</i>	Danni Song (premiere)	Institute for Contemporary Performance	2021
<i>5 Psalms of Jonathan to David</i>	Alan Louis Smith	Apple Tree Art Song Collective	2021
<i>The Need of Comrades</i>	Peter Dayton (premiere)	Thrive Atelier	2020
<i>Singing Bindings</i>	Nisan Ak (premiere)	The National Museum of American History	2019
<i>Hercules</i>	GF Handel	Oratorio Society of Richmond	2019
<i>Messiah</i>	GF Handel	The Reston Chorale	2018
<i>Canticle II: Abraham &amp; Isaac</i>	B Britten	Rose Festival MTL	2018
<i>Charm of Lullabies</i>	B Britten	Rose Festival MTL	2018
<i>Elijah</i>	F Mendelssohn	McGill Symphony Orchestra	2017
<i>Carmina Burana</i>	C Orff	McGill Symphony Orchestra	2017
<i>Mass in B Minor</i>	JS Bach	American Bach Soloists	2016
<i>Canticle IV: Journey of the Magi</i>	B Britten	Portland Rossini Club	2015
<i>Coronation Mass</i>	WA Mozart	University of Southern Maine	2014
<i>Requiem</i>	WA Mozart	University of Southern Maine	2014

### TRAINING

Ars Musica Encore Young Artist Program	2021-22
Summer Institute for Contemporary Performance Practice	2021
Chicago Summer Opera Training Program	2019
Against the Grain Opera Summer Intensive	2018
Tafelmusik Baroque Summer Institute	2018
McGill University, Montreal, Quebec-MMus Voice and Opera Studies	2018
American Bach Soloists Academy	2017
Haymarket Opera Summer Opera Workshop	2017
University of Southern Maine, Portland, ME-BMus Performance	2016
Copland School of Music 17th Century Opera Workshop	2014-15

### VOICE TEACHERS

Peter Drackley  
Alexandra LoBianco  
Dominique Labelle  
Ellen Chickering

### COACHES

Jory Vinikour  
Stephen Hargreaves  
Felix Jarrar  
Suzie Leblanc

### CONDUCTORS

Michael Shake  
Allan Laino  
Nisan Ak  
Hank Knox

### DIRECTORS

Chisom Awachie  
Aria Umezawa  
Jonathan Patterson  
Patrick Hansen

### SPECIAL SKILLS

Workshops in **Baroque Gesture, Stage Combat, & Intimacy Coordination (TEI)**, training in **Circus Arts & Commedia dell'Arte**, extensive knowledge of **natural wine** manufacturing (**WSET Level 3**)