

JAMES M. BROWN

COUNTERTENOR THEY/THEM



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ROLE EXPERIENCE +DENOTES SCENES

King Louis XIV	<i>Julie, Monster</i> (premiere)	Richmond Baroque Orchestra	2021
Cold Genius	<i>King Arthur/A Good Haunting</i>	Good Mess Opera Theatre	2021
Oberon	<i>A Midsummer Night's Dream</i>	Barn Opera (Social Distance Opera)	2021
Sandman/Narrator	<i>Hänsel & Gretel</i>	Bel Cantanti Opera	2020
Joacim	<i>Susanna</i>	Oratorio Society of Richmond	2020
Grindr	<i>Grindr: The Opera</i>	Bootless Stageworks	2020
Amahl	<i>Amahl & the Night Visitors</i>	Music On Site Inc.	2019
Ragonde	<i>Le Comte Ory</i>	Chicago Summer Opera	2019
Tolomeo (cover)	<i>Giulio Cesare</i>	Chicago Summer Opera	2019
Dritte Dame+	<i>Die Zauberflöte</i>	Chicago Summer Opera	2019
Thomas Tallis	<i>Elizabethan Entertainment</i>	Shakespeare Opera Theatre	2019
Mercutio	<i>Romeo & Juliet</i>	Shakespeare Opera Theatre	2018
The Huntsman	<i>Venus & Adonis</i>	Tafelmusik Baroque Summer Institute	2018
The Old Lady	<i>Candide</i>	Opera McGill	2018
Polinesso	<i>Ariodante</i>	Opera McGill	2017
Troll Princess	<i>East O the Sun, West O the Moon</i>	Opera McGill	2017
Sorceress	<i>Dido & Aeneas</i>	Opera McGill	2017
Ottone+	<i>L'Incoronazione di Poppea</i>	McGill University Opera Excerpts	2016
Mme. de la Haltière+	<i>Cendrillon</i>	McGill University Opera Excerpts	2016
Queen of the Fairies	<i>Iolanthe</i>	University of Southern Maine	2015
Giasone+	<i>Il Giasone</i>	Queen's College 17th Century Opera	2015
La tasse chinoise/Le pâte	<i>L'enfant et les sortilèges</i>	University of Southern Maine	2013

CONCERT & RECITAL

Jesu der du meine Seele BWV 78	JS Bach	First Presbyterian Church of NYC	2023
Wiederstehe doch der Sünde BWV 54	JS Bach	La forza delle stelle Baroque Orchestra	2023
Magnificat BWV 243	JS Bach	First Presbyterian Church of NYC	2022
Songbooks	John Cage	Institute for Contemporary Performance	2021
you dreamed of non-orange tomorrow	Danni Song (premiere)	Institute for Contemporary Performance	2021
5 Psalms of Jonathan to David	Alan Louis Smith	Apple Tree Art Song Collective	2021
The Need of Comrades	Peter Dayton (premiere)	Thrive Atelier	2020
Singing Bindings	Nisan Ak (premiere)	The National Museum of American History	2019
Hercules	GF Handel	Oratorio Society of Richmond	2019
Messiah	GF Handel	The Reston Chorale	2018
Canticle II: Abraham & Isaac	B Britten	Rose Festival MTL	2018
Charm of Lullabies	B Britten	Rose Festival MTL	2018
Elijah	F Mendelssohn	McGill Symphony Orchestra	2017
Carmina Burana	C Orff	McGill Symphony Orchestra	2017
Mass in B Minor	JS Bach	American Bach Soloists	2016
Canticle IV: Journey of the Magi	B Britten	Portland Rossini Club	2015
Coronation Mass	WA Mozart	University of Southern Maine	2014
Requiem	WA Mozart	University of Southern Maine	2014

VOICE TEACHERS

Alexandra LoBianco, Peter Drackley, Dominique Labelle, & Ellen Chickering

COACHES

Stephen Hargreaves, Felix Jarrar, Suzie Leblanc, & Scott Wheatley

CONDUCTORS

Michel Shake, Allan Laino, Nisan Ak, Boris Brott, & Hank Knox

DIRECTORS

Aria Umezawa, Jonathan Patterson, Patrick Hansen, & Drew Minter

SPECIAL SKILLS

Workshops in **Baroque Gesture, Stage Combat, & Intimacy Coordination (TEI)**, training in **Circus Arts & Commedia dell'Arte**, extensive knowledge of **natural wine** manufacturing (**WSET Level 2**)

HONORS & AWARDS

Vermont Vocal Competition Finalist	2019
Orpheus Vocal Competition Semi-Finalist	2019
First Prize, Barbara C. Littlefield Vocal Scholarship, Portland Rossini Club	2016
Jean and Harvey Picker Senior Prize, Bay Chamber Concert Series	2016
Erdman/Nixon Prize for Vocal Excellence, Bay Chamber Concert Series	2014
First Prize, University of Southern Maine Chamber Music Competition	2014

TRAINING

Ars Musica Encoure Young Artist Program	2021-22
Summer Institute for Contemporary Performance Practice	2021
Chicago Summer Opera Training Program	2019
Against the Grain Opera Summer Intensive	2018
Tafelmusik Baroque Summer Institute	2018
McGill University, Montreal, Quebec-MMus Voice and Opera Studies	2018
American Bach Soloists Academy	2017
Haymarket Opera Summer Opera Workshop	2017
University of Southern Maine, Portland, ME-BMus Performance	2016
Copland School of Music 17th Century Opera Workshop	2014-15